

Spectacle video workshops for Well London

Glossary of Terms

Short-gun Mic - The external microphone used for directional sound, plugs in to the right hand side of the camera behind the lens. The 'fluffy' covers the mic to protect from interference such as wind.

Mini DV - The type of tape used by the Sony Z1. Placed in the tapedeck at the back of the camera, reels facing into the camera, label facing upwards.

Timecode - The tape's counter. When the camera begins recording the tape begins counting. Found in the top right corner of the LCD screen.

Sound Levels - The volume at which the camera records sound. The measure is found in the bottom right corner of the LCD screen. Sound should peak in the middle of the scale, it should not hit the red mark at the end. The controls can be found at the very back of the camera, behind the tape deck.

Exposure - The amount of light the camera allows into the lens. The exposure is controlled by opening or closing the iris to let more or less light through. Over exposure (when the picture is too bright) ruins a shot and cannot be saved in post-production. Under exposure can sometimes be saved but still should be avoided. If in doubt use the camera's auto function to gauge levels.

Pull Focus - Using the focus ring, move the focus from an object in the background to an object in the foreground or vice versa.

